

Delphine Deguislage

Born 1980 in Namur /BE

Lives and works in Brussels

EDUCATION

- 2021 Master's degree specialized in gender studies, co-organized by the six universities of the Wallonia-Brussels Federation /BE
- 2005 MFA, ENSAV de la Cambre, Brussels /BE

ACTION

- 2019 CAPITAL DECONNEXION #1, Le Delta, Namur /BE

SOLO EXHIBITIONS

- 2022 ARCHETYPE CANON, Centre de la Gravure et de l'Image Imprimée (CGII), La Louvière /BE
- 2018 I EAT HER LIPS AND SHE EATS MINE, The White House Gallery, Lovenjoel /BE
- 2017 SET OF PLEASURES, Eva Steynen deviation(s) gallery, Antwerp
- 2015 TOUTE-PUISSANTE, melanieRio Gallery, Paris
- 2014 NATURAL HIGH, Island, Brussels
- MY DOPAMINE'S BEEN BUSY, 105 Besme (Tania Nasielski), Brussels
- 2012 SWEAT HOME, Zedes Art Gallery, Brussels
- AVANT POST GARTEN, Lieux Communs, Namur /BE
- 2009 IT'S UP TO YOU, melanieRio Gallery, Nantes /FR
- 2008 DELPHINE DEGUISLAGE, Maes & Matthys Gallery, Antwerp
- 2007 VISUAL WEAVING, V-tro, Brussels

TWO OR THREE PERSON EXHIBITIONS

- 2017 W#1, with Anne-Lise Coste and Fabienne Audéoud, L'Atelier, Vic-Le-Fesq /FR
- 2013 REEF, with Evor, melanieRio Gallery, Nantes /FR
- 2010 ENTREVUE CHROMATIQUE, with Sofie Honnof, Maison de la culture, Namur /BE

SELECTED GROUP EXHIBITIONS

- 2021 I AM A GOLDMINE / YOU ARE A GOLDMINE, The Oracle gallery, Antwerp
- 2020 KETTE UND SCHUSS, CC Binder, Puurs-Sint-Amands /BE
- INSIDE-OUT, Royal Museum of Fine Arts, Brussels
- THIS IS HOW IT FEELS TO BE FREE, The Oracle gallery, Antwerp
- 2019 A GARDEN PARTY, Chateau Nour, Brussels
- 4/10 – Eine kritische Bestandsaufnahme der IKOB Sammlung, IKOB, Eupen
- CERES, 252 cc, het cultuurcentrum, Ekeren /BE
- 2018 DOCENTEN ARBA-ESA, KOMASK, Royal Academy of Fine Arts, Antwerp
- ALL PLACES ARE TEMPORARY PALACES, Penthouse Art Residency, Brussels
- «20 YEARS NICC-JUBILEE», A4 works, NICC, Antwerp

- 2017 MONT HENG, Julien Daffé's studio, Brussels
 LISTEN TO THE FORM, Panthera today, Brussels
 RESURGENCES, Espace 251 Nord, Liège /BE
 PRIX DE JEUNE SCULPTURE DU PARLEMENT FWB, Brussels
 DALONAZ, Royal, Brussels
- 2016 SOLSTICE A sun celebrating collective experiment, curated by Eric Angenot and Marcel Berlangier, Brussels
 NOT REALLY REALLY, curated by Frédéric de Goldschmidt and Agata Jastrazbek, Brussels
 MUSEUM=K(x+y)/D, Dedicated to Jan Hoet, IKOB, Eupen /BE
 LA COLLECTION #02, melanieRio Gallery, Nantes /FR
 ET QUELQUE(S) ESPACEMENT(S), melanieRio Gallery, Paris
 LOOKING FOR LANDSCAPE, melanieRio Gallery, Nantes /FR
- 2015 OFFICIELLE ART FAIR, represented by mélanieRio Gallery, Paris
 186 LOUISE, Brussels
 LE LABORATOIRE DE MONSIEUR DESHIMARU, mélanieRio Gallery, Nantes /FR
- 2015 IKOB AWARD, IKOB, Eupen /BE
- 2014 ACCROCHAGE # 1, Eva Steynen deviation(s) gallery, Antwerp
 VIVE L'ETE 2, Olivier Biltreyst Gallery, Brussels
- 2013 LE GRAND DEBALLAGE, melanieRio Gallery, Nantes /FR
 ART PARIS ART FAIR represented by melanieRio Gallery, Paris
 PRIX ART LIBRE, Brussels
- 2012 UN GESTE DE COULEUR part 1, curated by Eva Stynen, Antwerp
 STIJLfiguren, Second Room, Antwerp
 VACANZA PERMANENTE, Curated by Komplot and NICC, NICC, Antwerp
- 2011 ANONYMOUSLY YOURS, Maison Grégoire, Brussels
 GEORGES COLLIGNON ART PRIZE, Mamac, Liège /BE
 THE AFTER LUCY EXPERIMENT, Etablissement d'en face, Brussels
 'young belgian art FREESTATE - splendid isolation', curated by Komplot, OOSTENDE /BE
- 2010 DETOURNEMENTS, mélanieRio Gallery, Nantes /FR
 CHIC ART FAIR represented by mélanieRio Gallery, Paris
 PROJECT 30/30 – IAP curated by CCNOA, Minus space, New York
 URBI & ORBI, Biennale de photographie, Sedan /FR
 WITH YOUR EYES ONLY, Yum with team CCNOA, Brussels
 MY EYES KEEP ME IN TROUBLE, with team CCNOA, La Station, Nice /FR
 COMPOSITE VISIONS_CCNOA, CAN, centre d'art de Neuchâtel /CH
 NEPOTISTS, OPPORTUNISTS, FREAKS, FRIENDS AND STRANGERS INTERSECTING THE GREY ZONE, Z33, Hasselt /BE
- 2009 KIOSQUE / IMAGES, Paris
 LOGEMENT 11#, Antwerp
 ART BRUSSELS, represented by Maes & Matthys gallery, Brussels
- 2008 CARTE BLANCHE, L'Orangerie espace d'art contemporain, Bastogne /BE
 ARCHITECTURE OF SURVIVAL, curated by Komplot for Sparwasser HQ, Berlin

- BIENNALE DE PHOTOGRAPHIE ET ARCHITECTURE # 2 « Corps de ville », Brussels
 REGARDEZ # 2, La Vénérie, Watermael-Boistfort /BE
- 2007 SOMMIGE AUTO'S HEBBEN NOG EEN ZIEL, Komplot, Brussels
 THE EXHIBITION YOU DESERVE, Cultural center of Dubrava, Komplot, Zagreb /HR
 VITARTI, Verbeeke Foundation, Kemzeke /BE
 ZONES DE TURBULENCES, Wolubilis, Woluwe-St-Lambert /BE
- 2006 BLAH BLAH BLAH, curated by Komplot, Cité administrative, Brussels
 M.O.B. (Met Onbekende Bestemming), past location Extra City, Antwerp
- 2005 K MARKET, Ravenstein gallery, Brussels
 PRIX D'ART SCULPTURAL, Parliament FWB, Brussels
- 2004 MAÏS#2, Dexia art Center, Brussels
- 2003 30th BIRTHDAY OF DETOUR GALLERY, Namur /BE

RESIDENCY

- 2021 CENTRE DE LA GRAVURE ET DE L'IMAGE IMPRIMÉE, La Louvière /BE
- 2010 SUR-LES-HAUTS (together with TALE), Stoumont /BE
- 2009 WIELS, contemporary art center, Brussels
- 2007 FRANS MASEREEL CENTRUM, Silkscreen studio, Kasterlee /BE

GRANTS / AWARDS

- 2021 Working grant, FWB /BE
- 2017 Working grant, FWB /BE
- 2016 Edition grant, FWB /BE
- 2015 IKOB AWARD INTERNATIONAL, Laureate, Eupen /BE
- 2014 Working grant, FWB /BE
- 2013 PRIX ARTS LIBRE, selected, Médiatine, Brussels
 BNP PARIBAS FORTIS YOUNG ARTISTIC TALENT AWARD, selected, Brussels
- 2012 Working grant, FWB /BE
- 2011 Exhibition and book grant for the collective project CLUB SUR LES HAUTS (TALE), FWB /BE
 Georges Collignon Art Prize, selected, MAMAC, Liège /BE
- 2009 Moving grant from WBI for the exhibition KIOSQUE / IMAGES, Paris
- 2005 Young Artist Prize (sculpture-installation), selected, French parliament, Brussels

PUBLIC SPACE / PERMANENT INSTALLATION

- 2015 LIFE'S FLUX, 30 square meters digital print, Euler-Hermes, Tour First, La Défense, Paris
- 2013 Wall painting, Fairbanks collection, Ohio /USA

ARTIST BOOK

- FIGHT, FORE, FREE, TO, ONE, MER. Paper Kunsthalle, Ghent /BE, 2017
- T.A.L.E. The after Lucy experiment, Edition La Muette, Brussels, 2011

CATALOGUES

FOCUS, EEN BLIK OP 100 KUNSTENAARS, Hans Theys, Snoeck Publishers, 2012

VITARTI, Verbeke foundation, Inschoot uitgevers, 2007

SELECTED BIBLIOGRAPHY

Roger Pierre Turine, Trois étages et quatre artistes, Arts Libre, June 2022

Tom Viaene, About hands, towels and nocturnal birds, September 2018

The Word Magazine, April 2016

Julian Elias Broner for Artforum.com, May 2014

Tania Nasielski for 105 Besme, April 2014

Mai Tran for melanieRio gallery, May 2013

Claude Lorent "Portrait jeune artiste", in La Libre, 2012

Anthoni Dominguez, « Dis moi où tu te trouves, je te dirai qui tu es » in l'Art Même # 56, 2012

Camille Pageard, « Freestate, splendid isolation » in l'Art Même # 52, 2011

Céline Eloy for Maison de la Culture de Namur, « Entrevue Chromatique / D Deguislage et Sofie Honnof », June 2010

Raymond Balau for Maison de la Culture de Namur, « L'hyperaction des couleurs », June 2010

Céline Eloy, « Retinal Sensibility », in l'Art Même # 47, 2010

Corinne Bardoux, « Delphine Deguislage instrumentalise la couleur », for Galerie Mélanie Rio, October 2009

Liesbeth De Maeyer, for Maes & Matthijs Gallery, 2008

Stijn Maes, « En tijd, èn ruimte », Code magazine, issue 4, Spring 2007

Catalogue for Galerie Detour, 30 ans, 2003

COLLECTION

CGII, Centre de la Gravure et de l'Image Imprimée, La Louvière /BE

Belgian Ministry of Foreign Affairs, Sao Paulo /BRA

IKOB, Museum für Zeitgenössische Kunst, Eupen /BE

Verbeke Foundation, Kemzeke /BE Private collections EU and USA