

Delphine Deguislage

---

Selected works

(update 2022)



Photo credit : Michael De Lausnay

Solo exhibition, **Archetype Canon**, at Centre de la Gravure et de l'Image Imprimée, La Louvière, 2022

Photo credit : Michael De Lausnay



**SAVOIR VIVRE** (2022) → Bath towels, 62 x 48cm



Photo credit : Michael De Lausnay

**DANS LE GENRE** (2022) → Silkscreen on 150 g paper, 58,5 x 41cm  
edition of 30 + 2 AP

Photo credit : Michael De Lausnay

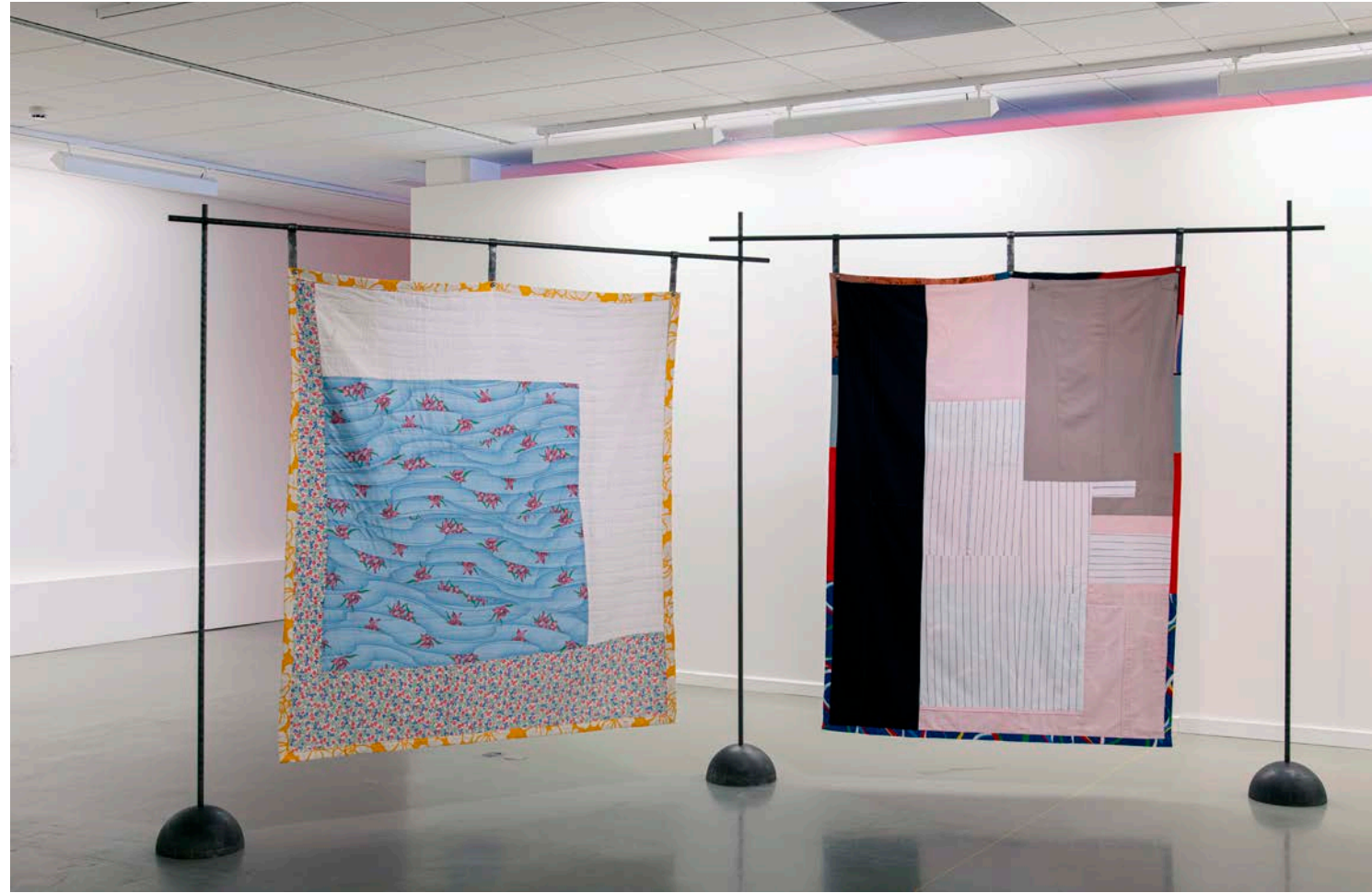


Photo credit : Michael De Lausnay

**Parents dépareillés et Application du genre (cis-incompréhension)** (2022) → Quilted patchwork, steel  
Gantry design and production by Jean-Daniel Bourgeois et Sara Cremer  
Solo exhibition, **Archetype Canon**, at Centre de la Gravure et de l'Image Imprimée, La Louvière, 2022



Photo credit : Michael De Lausnay

SENTIMENT (2022) → Bath towels, 81 x 46 cm



Photo credit : Michael De Lausnay

Solo exhibition, **Archetype Canon**, at Centre de la Gravure et de l'Image Imprimée, La Louvière, 2022



Photo credit : Michael De Lausnay

Left : Work by Gisèle Amantea

**MEMBRE** (2022) → Four-color industrial printing, 70 x 50 cm, edition of 100

Solo exhibition, **Archetype Canon**, at Centre de la Gravure et de l'Image Imprimée, La Louvière, 2022



Photo credit : Michael De Lausnay

**DOMINATION (2022)** → Bath towels, 93 x 46 cm  
**LE BOYS CLUB (2022)** → Bath towels, 89 x 48.5 cm

*Middle: Work by Hiroko Okamoto*

Solo exhibition, **Archetype Canon**, at Centre de la Gravure et de l'Image Imprimée, La Louvière, 2022





Photo credit : Michael De Lausmay

Solo exhibition, **Archetype Canon**, at Centre de la Gravure et de l'Image Imprimée, La Louvière, 2022

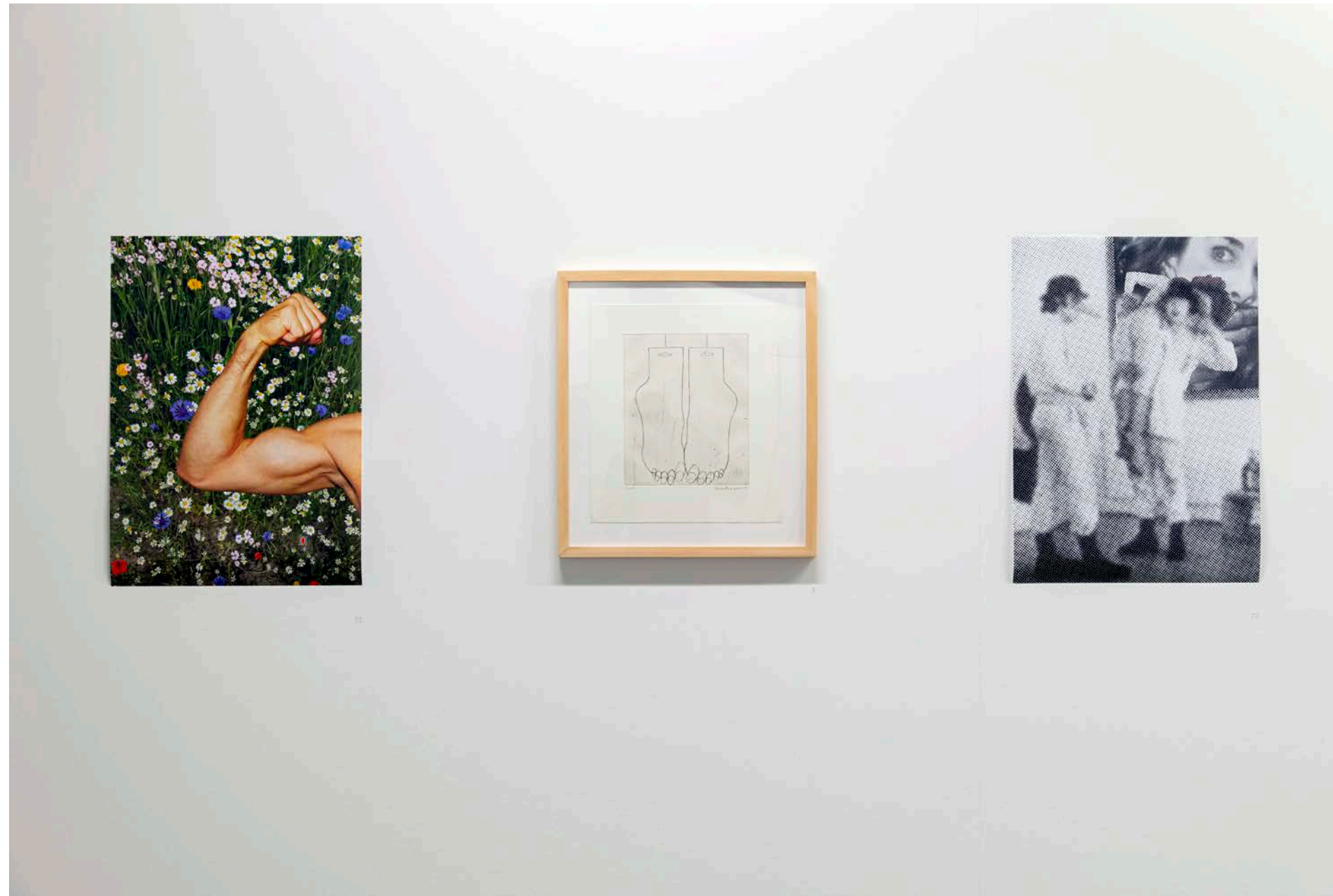


Photo credit : Michael De Lausnay

**NATURE HUMAINE** (2022) → Four-color industrial printing, 70 x 50 cm, edition of 100

**CULTURE DU VIOL** (2022) → Four-color industrial printing, 70 x 50 cm, edition of 100

Middle: Work by Louise Bourgeois

Solo exhibition, **Archetype Canon**, at Centre de la Gravure et de l'Image Imprimée, La Louvière, 2022

Photo credit : Michael De Lausnay



**SOIN** (2022) → Bath towels, 94 x 48 cm



Photo credit : Michael De Lausnay

**COURAGE** (2022) → Bath towels, 85 x 47 cm

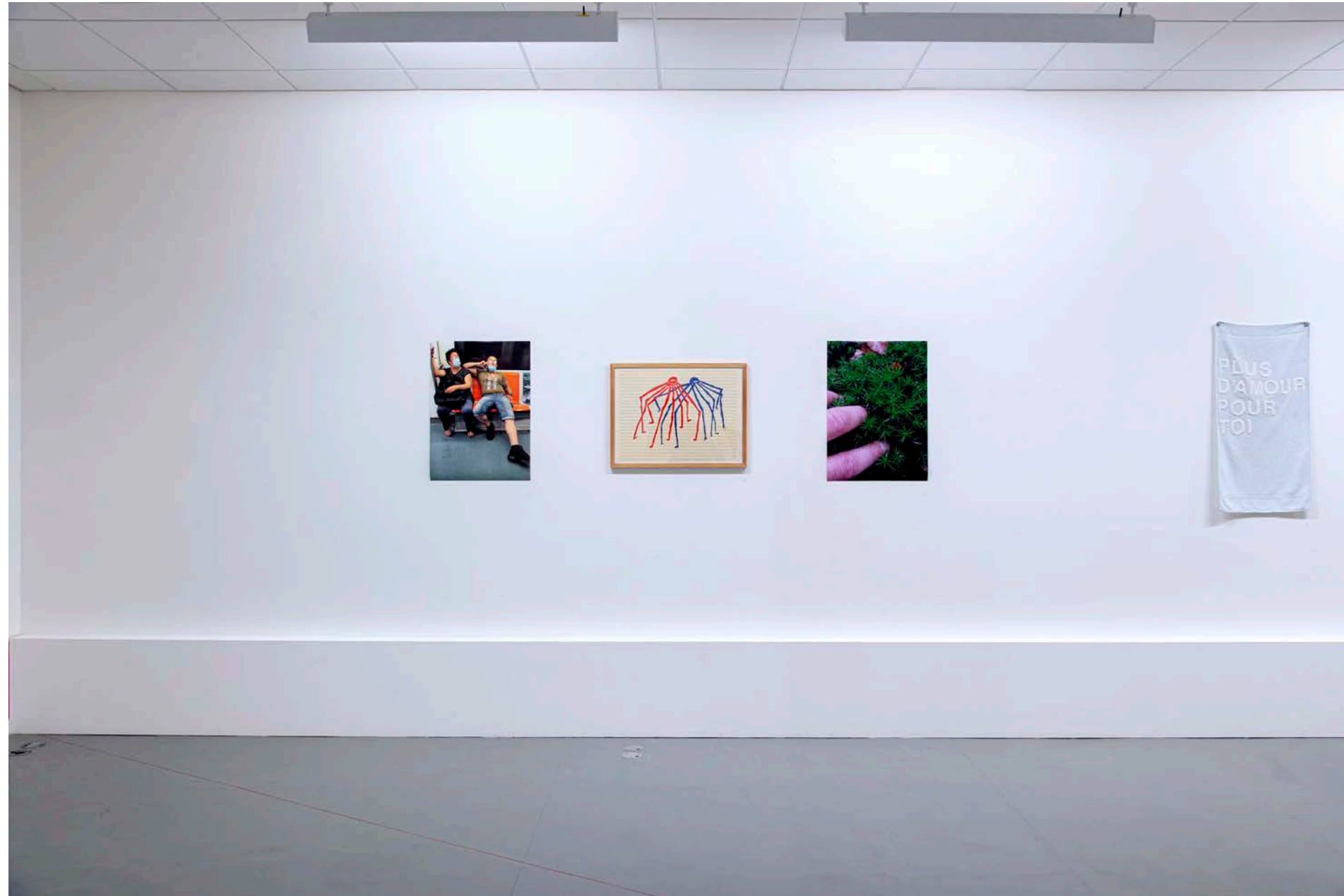


Photo credit : Michael De Lausnay

**PHENOMENOLOGIE HETERONORMEE** (2022) → Four-color industrial printing, 70 x 50 cm, edition of 100

Middle : Work by Louise Bourgeois

**APTITUDE A PERCEVOIR** (2022) → Four-color industrial printing, 70 x 50 cm, edition of 100

**SOIN** (2022) → Bath towels, 94 x 48cm

Solo exhibition, **Archetype Canon**, at Centre de la Gravure et de l'Image Imprimée, La Louvière, 2022



PHENOMENOLOGIE HETERONORMEE (2022)



APTITUDE A PERCEVOIR (2022)



Photo credit : Michael De Lausmay

Solo exhibition, **Archetype Canon**, at Centre de la Gravure et de l'Image Imprimée, La Louvière, 2022

Photo credit : Michael De Lausnay

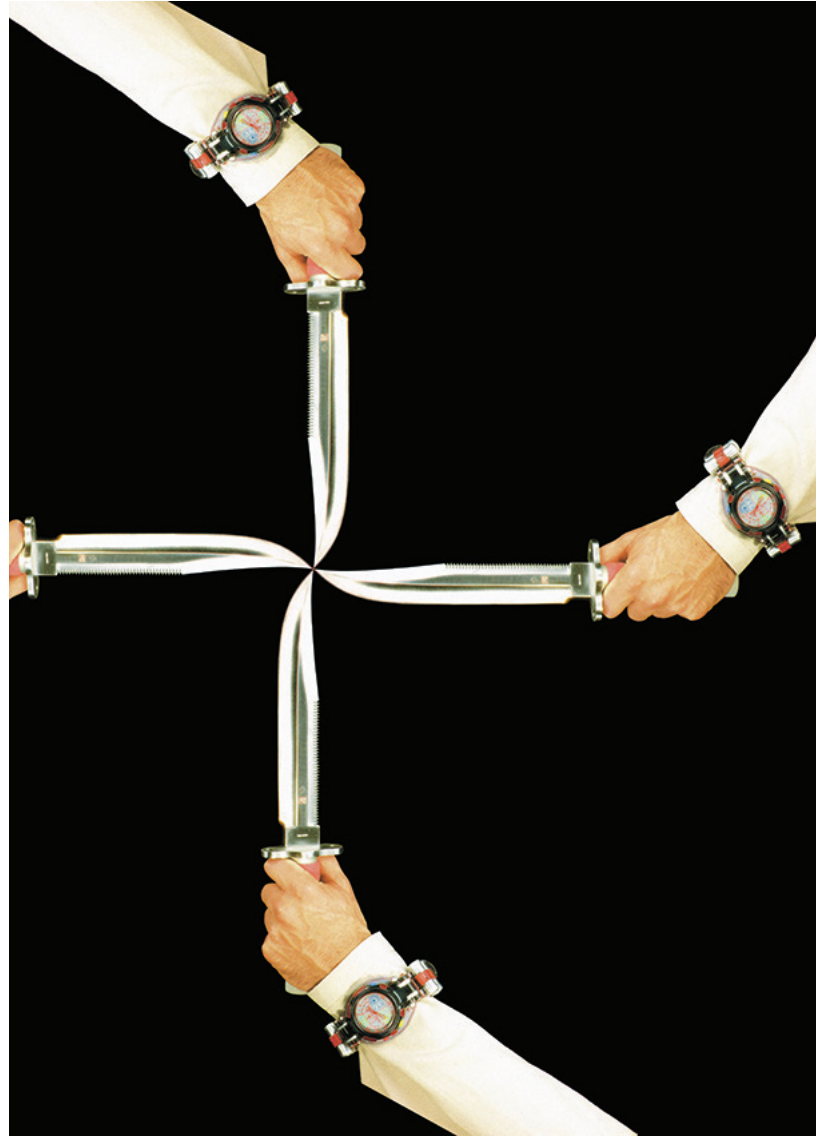


LOT (2022) → Bath towels, 85 x 45 cm



Photo credit : Michael De Lausnay

SAVOIR VIVRE (2022) → Bath towels, 62 x 48 cm



**PRÉDATION (2022)**

Four-color industrial printing, 70 x 50 cm, edition of 100



**COROLLAIRE (2022)**

Four-color industrial printing, 70 x 50 cm, edition of 100



**DOUBLE RÉVOLUTION (2022)**

Four-color industrial printing, 70 x 50 cm, edition of 100

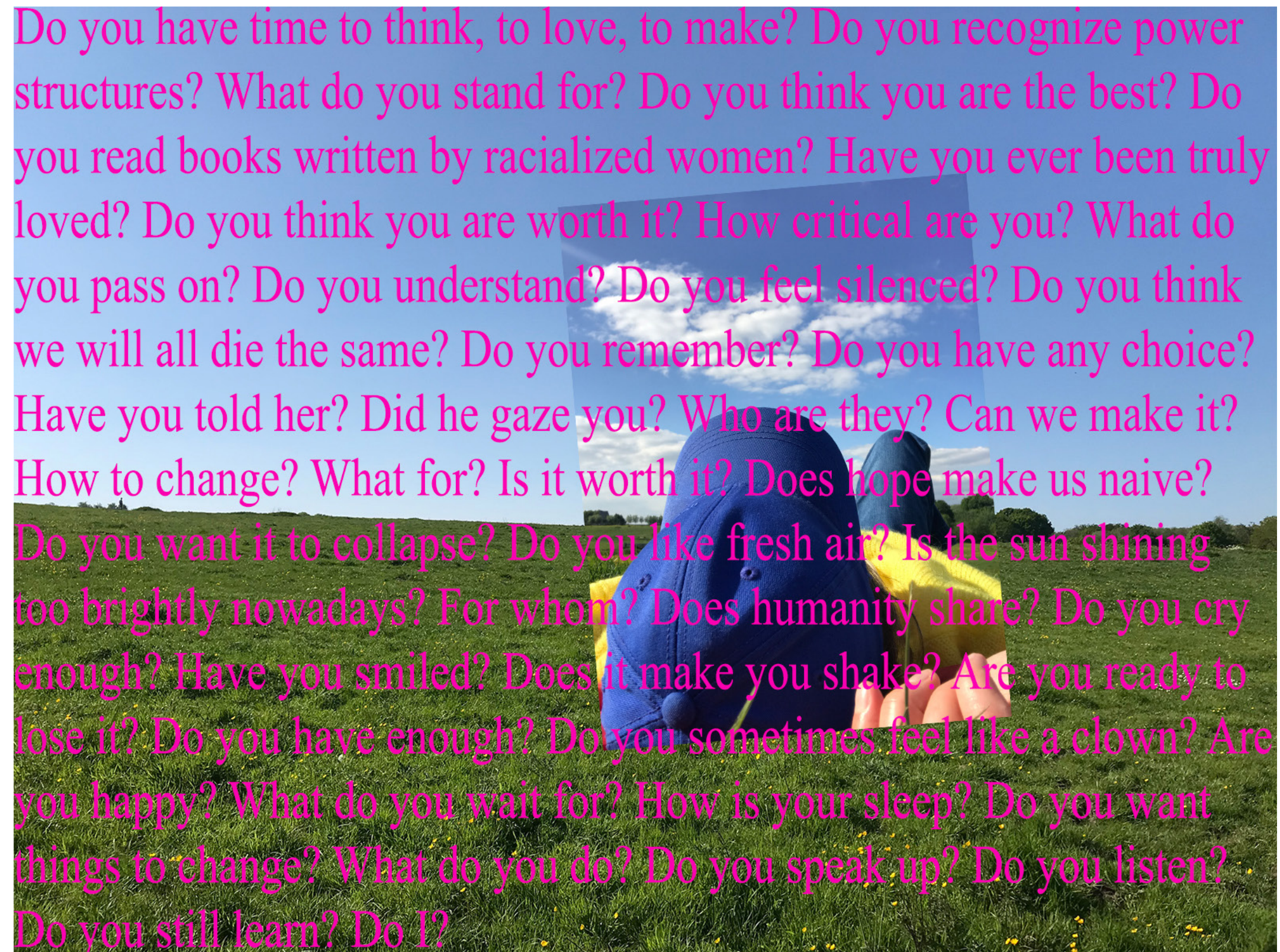




**INNER PEACE** (2020) → Bath towels, 80 x45 cm



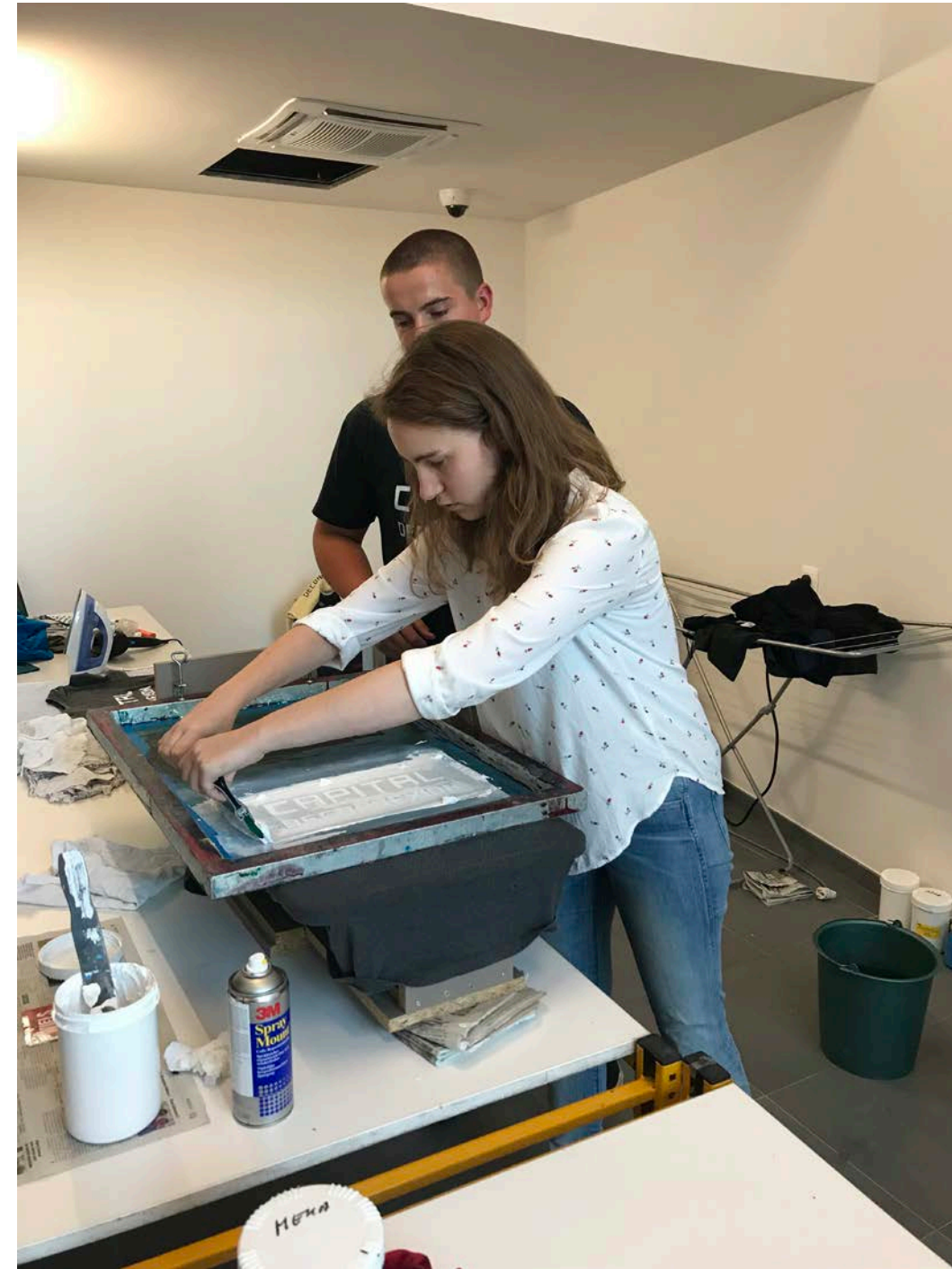
SOS FOR LOVE (2019) → Bath towels, 80 x 45 cm



Do you have time to think, to love, to make? Do you recognize power structures? What do you stand for? Do you think you are the best? Do you read books written by racialized women? Have you ever been truly loved? Do you think you are worth it? How critical are you? What do you pass on? Do you understand? Do you feel silenced? Do you think we will all die the same? Do you remember? Do you have any choice? Have you told her? Did he gaze you? Who are they? Can we make it? How to change? What for? Is it worth it? Does hope make us naive? Do you want it to collapse? Do you like fresh air? Is the sun shining too brightly nowadays? For whom? Does humanity share? Do you cry enough? Have you smiled? Does it make you shake? Are you ready to lose it? Do you have enough? Do you sometimes feel like a clown? Are you happy? What do you wait for? How is your sleep? Do you want things to change? What do you do? Do you speak up? Do you listen? Do you still learn? Do I?

ME AMONG US, SPEAKING UP IS NOT ENOUGH (2020) → jpeg, 1600 x 1200 pixels.

<http://guestrooms.xyz/me-among-us-speaking-up-is-not-enough/>



CAPITAL DECONNEXION (2019) → Collective action for the opening of the DELTA in Namur, Silkscreen printing on second-hand t-shirts



Photo credit : Serge Verheylewegen

**SIMPLE PLEASURE** (2018) → gouache on Steinbach paper 250 gr., 29,7 x 21 cm

**GAMETE** (2018) → gouache on Steinbach paper 250 gr., 29,7 x 21 cm

Solo show, **I eat her lips and she eats mine**, White House gallery, Lovenjoel, BE



**TALE OF THE NIGHT** (2018) → Fabrics, 151 x 146,5 cm

**RELICA** (2018) → Aqua resin, fiberglass, paint, varnish, 33 x 19 x 14,5 cm

Solo show, **I eat her lips and she eats mine**, White House gallery, Lovenjoel, BE



Photo credit : White House gallery

**THIS COULD BE LOVE** (2018) → Fabrics, 150 x 150 cm  
Solo show, **I eat her lips and she eats mine**, White House gallery, Lovenjoel, BE

Photo credit : White House gallery



Photo credit : Serge Verhey lewegen

**PROTECT ME FROM WHAT I WANT** (2018) → Meranti, 60 x 140 x 160 cm

**MOTHERS** (2018) → Acrylic paint on synthetic plaid, burlap and woolen embroidery, 130 x 157 cm

**HOW MUCH DID YOU SPEAK** (2018) → Bath towels, 80 x 45 cm

**WHAT DID YOU PASS ON TO ME** (2018) → Bath towels, 80 x 45 cm

Solo show, **I eat her lips and she eats mine**, White House gallery, Lovenjoel, BE





Photo credit : White House gallery

**SISTERHOOD 2 & 1** (2018) → Fabrics, wood, 95 x 80 cm each  
Solo show, **I eat her lips and she eats mine**, White House gallery, Lovenjoel, BE



Photo credit : Serge Verheyewegen

**RELICA** (2018) → Aqua resin, fiberglass, paint, varnish, 33 x 19 x 14,5 cm

**FALLING** (2018) → Fabrics, 146,5 x 145,5 cm

Solo show, **I eat her lips and she eats mine**, White House gallery, Lovenjoel, BE



Photo credit : Serge Verheyewegen

**RELICA** (2018) → Aqua resin, fiberglass, paint, varnish, 33 x 19 x 14,5 cm



Photo credit : christine clinecx

**UNTITLED** (2016) → 86 gouaches on paper 250 gr/m2, A4  
**DIPLOÏDE** (2016) → Acrylic resin, fiberglass, 135 x 50 x 45 cm  
Solo show, **Set of pleasures**, galerie Eva Steynen Deviation(s), Antwerp, BE



**JE SUIS LA FEMME** (2016) → Embroidered wool on hessian 195 x 125 cm  
Trio show with Fabienne Audéoud et Anne-Lise Coste, W#1, Autoportrait, Vic-Le-Fesc, FR



Solo exhibition, **Toute-Puissante**, Galerie mélanieRio, Paris, FR



FANTASME (2015) → Casted plaster, pigments, hardening oil, 40 x 30 x 15 cm



**L'ENFANT** (2015) → Acrylic resin, fiberglass, 120 x 30 x 30 cm

**JE T'AI TOUJOURS AIME** (2015) → Feet casted in synthetic plaster, multiplex, mdf, wallpaper and hardening oil, 210 x 50 x 50 cm

Solo show, **Toute-Puissante**, Galerie mélanieRio, Paris, FR



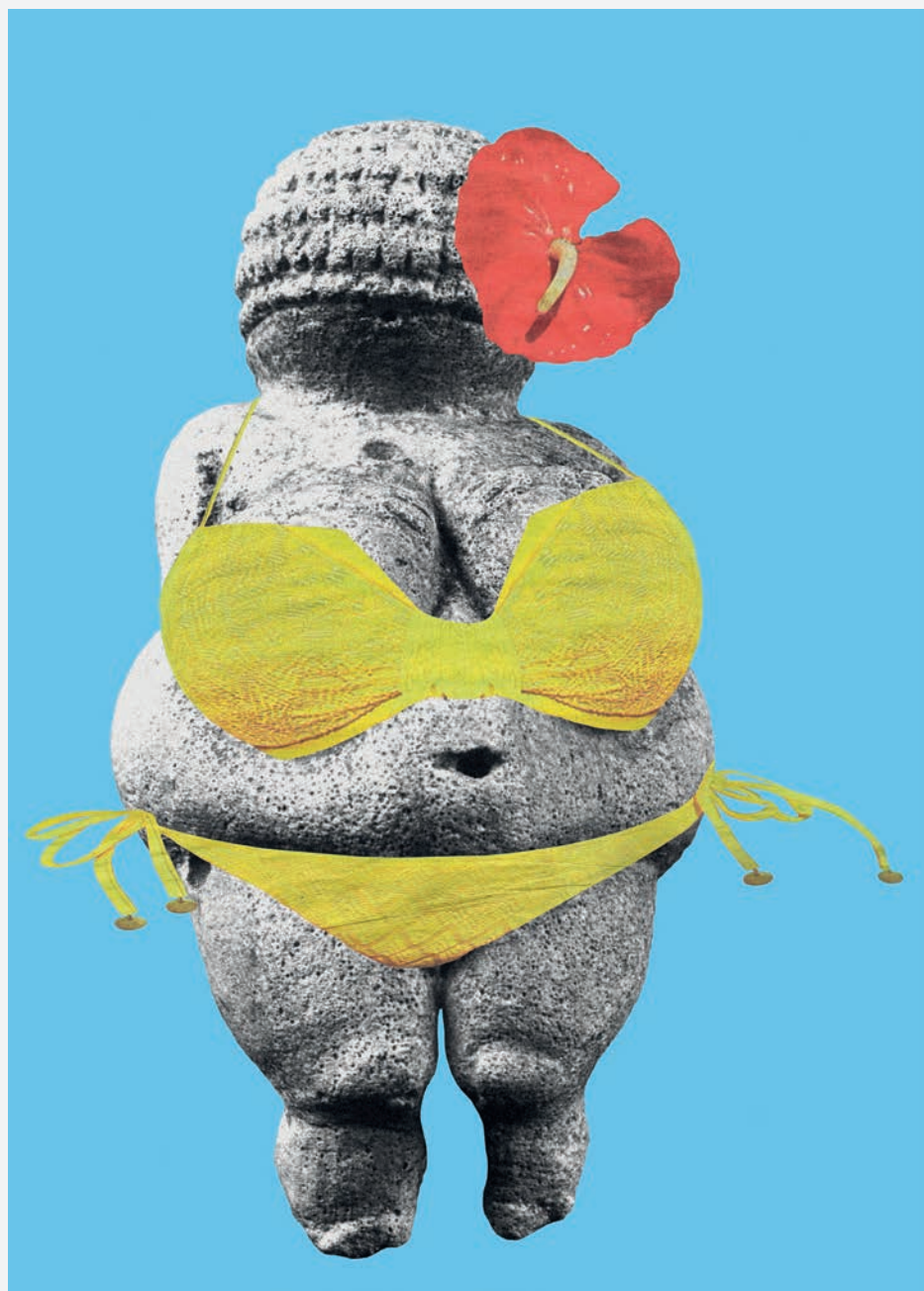


**POISON** (2015) → Casting in synthetic plaster, net, 30 x 18 x 5 cm, edition of 5 + 2 AP



Photo credit : Serge Verheyewegen

**SANDY** (2014) → Sand, aquaresin, polyurethane foam, chicken wire, fiberglass, 230 x 210 x 40 cm  
Solo show, **My dopamine's been busy**, 105 Besme, Brussels, BE



**MY DOPAMINE'S BEEN BUSY**

**BEYONCE** (2014) → Four-color industrial printing, 70 x 50 cm, edition of 100

**MINERAL SEX** (2014) → Four-color industrial printing, 70 x 50 cm, edition of 100

**MY DOPAMINE'S BEEN BUSY** (2014) → Four-color industrial printing, 70 x 50 cm, edition of 100



**UNTITLED / GREEN TABLET** (2014) → Synthetic plaster, dry oil, pigments, 24 x 19 x 0,9 cm  
Solo show, **My dopamine's been busy**, 105 Besme, Brussels, BE



**UNTITLED** (2014) → Avocado cast, synthetic plaster, pigments, hardening oil, 8 x 6 x 6 cm, 7+1 AP  
Solo show, **My dopamine's been busy**, 105 Besme, Brussels, BE



**LE GUEPARD** (2014) → Four-color industrial printing, 70 x 50 cm, edition of 100

**ABC** (2014) → Wood, spray paint, 40 x 140 cm

Solo show, **My dopamine's been busy**, 105 Besme, Brussels, BE



Photo credit : Serge Verheyewegen

**CIGGIES ICED CIGGIES** (2014) → In situ mural, digital print on blueback paper, 3 x 3 m

Solo show, **My dopamine's been busy**, 105 Besme, Brussels, BE



Photo credit : Serge Verheyewegen

**MOBILIER 1** (2014) → Meranti, pine, aluminium, paint, lacquer, dry oil, 110 x 90 x 20

Solo show, **My dopamine's been busy**, 105 Besme, Brussels, BE





Photo credit : Erwann Le Gars

**LIFE'S FLUX** (2015) → Digital printing on micro-perforated panels, 620 x 508 cm

Permanent installation, Groupe Euler Hermes, Tour First, La Défense, Paris, FR

With the collaboration of : Galerie mélanieRio, Eckhart Kahle and Thomas Wulfrank - Kahle Acoustics, Diprint, Zürich and FLB Menuiserie, Heillecourt.

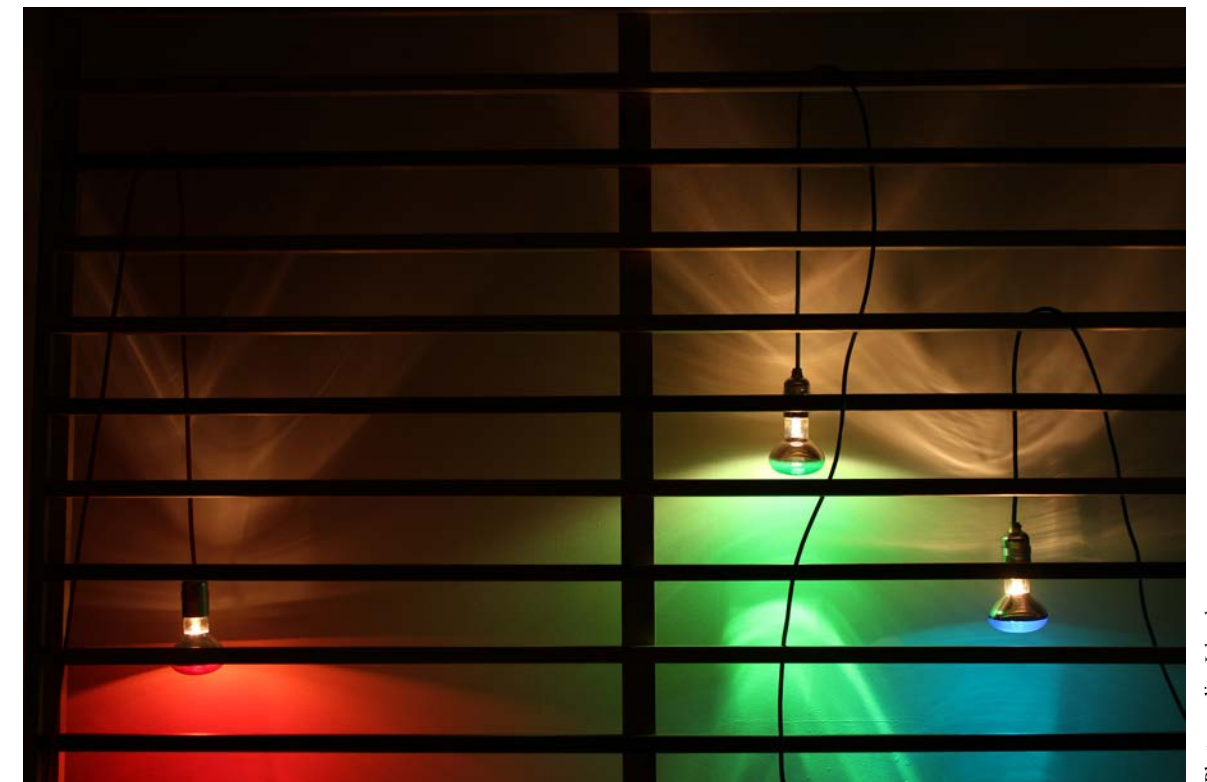


Photo credit : Island

**NATURAL HIGH** (2014) → Wool carpet, pine, meranti, RGB bulbs, RGB electric wires, aquaresine, fiberglass, polyurethane foam, yellow sand, 240 x 200 x 200 cm

Solo show, **Natural High**, Island, Brussels, BE



**WALL PAINTING** (2013) → Acrylic paint on wood, 31 m2, Yellow Springs, Ohio, USA.

Private collection of Charles and Bariza Fairbanks



Photo credit : Michael De Lausnay

**GROTTE CÉLIBATAIRE** (2013) → Plaster, black ink, hardening oil, 50 x 50 x 60 cm



**BUILDING RUINE & EXOSQUELETTE** (2013) → Plaster, pigments, concrete, 25 x 25 x variable height  
Duo show, **Reef**, with Evor, Galerie mélanieRio, Nantes, FR



**INN** (2013) → Wood, black ink, 120 x 120 x 60 cm

**OFFENSIVE DEFENSE** (2013) → Cement, dry oil, two elements, 20 x 15 x 10 cm

**PORTE PAROLE** (2013) → forearm casts in synthetic plaster, body size

Duo show, **Reef**, with Evor, Galerie mélanieRio, Nantes, FR



Photo credit : Zedes art gallery

**ELIANE MELANCHOLIA** (2012) → Aquaresin, fiberglass, polystyrene, paint, 170 x 50 x 45 cm  
Solo show, **Sweat home**, Zedes art gallery, Brussels, BE



Photo credit : Zedes art gallery

**POUF ODYSSEY** (2012) → Fabric, leatherette, acrylic resin, paint, varnish, 150 x 150 x 40 cm  
Solo show, **Sweat home**, Zedes art gallery, Brussels, BE





Photo credit : Zedes art gallery

**PEZZZZZZZ** (2012) → Wood, paint, aqua resin, 140 x 35 x 45 cm  
Solo show, **Sweat home**, Zedes art gallery, Brussels, BE



**LET'S CALL IT LIKE THAT** (2011) → Plaster, paint, aluminum, clay balls, local stone, acrylic resin, wood, fiberglass, variable dimensions

Group show 'young belgian art FREESTATE - splendid isolation', Oostende, BE



(S + D) - C (2010) → In-situ installation, red carpet, variable size

In collaboration with Sofie Honnof

Duo show, **Entrevue Chromatique**, with Sofie Honnof, Maison de la Culture, Namur, BE



**IF YOU CROSS THE LINE (R+V=J)** (2010) → In-situ installation, adhesive tape, 2 spots, 2 color filters, variable size  
Group show, Nepotists, opportunists, freaks, friends and strangers intersecting in the grey zone, Z33, Hasselt, BE



Photo credit : Sully Balmassière

**COME IN !** (2010) → In-situ installation, doors, door frames, paint, adhesive tapes, variable size  
Group show, Composite visions\_CCNOA, C.A.N., Neuchâtel, Switzerland

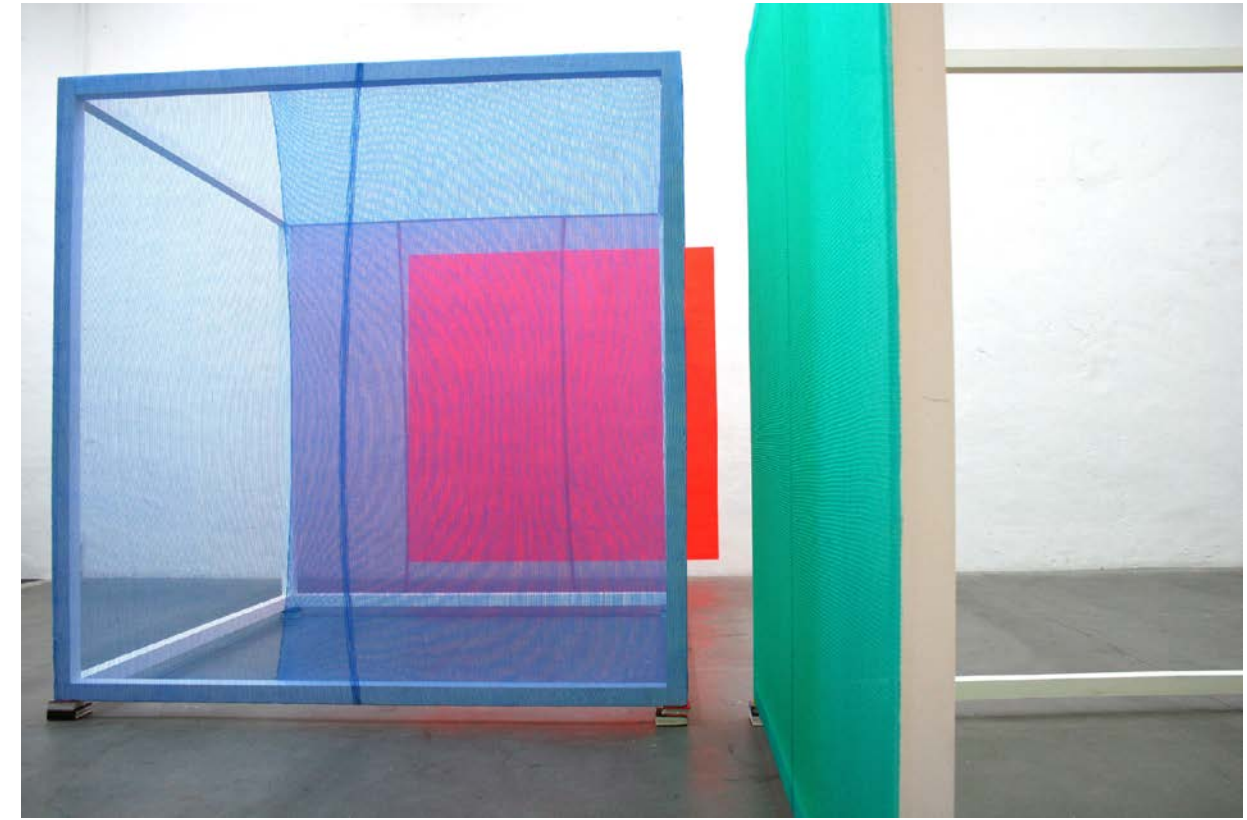


Photo credit : Maes & Matthys Gallery

**LAATSTE ACADEMISCHE OEFENING (2008)** → In-situ installation, wood, scaffolding nets, notebooks, variable size  
Solo show, Maes & Matthys Gallery, Antwerp, BE